



## **Int. Wolfgang Amadé Singing Competition of the Mozartgemeinde Wien 2026**

A competition of the Mozartgemeinde Wien for singers, with a focus on Mozart's works and on those of the female composers who were active in his circle, such as Maria Theresia Paradis and Marianne Martines.

In addition to promoting still lesser-known voices, the aim is also to make the works of those Austrian female composers more widely known who lived in Mozart's time and were frequently in contact with him.

### **Competition Rules**

for the Int. Wolfgang Amadé Singing Competition of the Mozartgemeinde Wien 2026

### **Pre-selection of Participants**

**Submission deadline: 4 September 2026**

Email to: [wettbewerb@mozartgemeinde-wien.at](mailto:wettbewerb@mozartgemeinde-wien.at)

with completed registration form (incl. repertoire)

a short biography (100–150 words)

a portrait photo

Three videos (one work each by Mozart, Paradis and Martines)

Confirmation of payment of the competition fee of €75

payable to Mozartgemeinde Wien

IBAN: AT20 2011 1841 2572 9900

BIC: GIBAATWWXXX

Admission to the competition is decided by the jury with the assistance of the competition management. From all registrations received on time and in full, they will select up to 25 singers for the Semifinal of the competition on the basis of the three videos (one work each by Mozart, Paradis and Martines).

## **Guidance for video production** for the qualification round of the competition:

- **No edits:** The video should be recorded in one continuous take to ensure authenticity. The recording must not be edited.
- **Equipment:** Use a smartphone or camera with good microphone quality. A tripod prevents shaky footage.
- **Lighting:** Make sure there is bright light (preferably from the front, e.g. in front of a window) so that the face is clearly visible.
- **Setting:** Choose a quiet room without distracting background noises.
- Each work may be recorded separately.
- **Performance:** Sing freely and directly into the camera, as if performing in front of a jury.
- **Upload** to YouTube or Vimeo, ideally as unlisted. The link must be accessible to others.

In addition to the videos, the registration form including the repertoire, the confirmation of payment of the competition fee (€75), a short biography (100–150 words) and a portrait photo (.jpg) must also be submitted.

The competition has no age limit, in order to counteract age discrimination in the arts.

## **The Jury and its Assessment**

The jury consists of jury members on the day of the competition together with the competition management. The jury's deliberations are confidential. No explanations of decisions will be given. The jury's decisions are final and not subject to appeal; recourse to the courts is excluded. The list of selected participants will be announced by mid-October at the latest. All registered singers will receive notification as to whether they have been selected.

Jury members (among others):

Ildiko Raimondi (vocal pedagogue, Artistic Director Schubertiade Atzenbrugg)

Martina Steffl-Holzbauer (singer, vocal pedagogue mdw)

Charlotte Leitner (vocal pedagogue, Tiroler Festspiele Erl, MGW board member)

Wolfgang Dosch (director, singer, scholar; mdw)

Thomas Kerbl (Artistic Director Stadttheater Bad Hall / Mozart Opera Cycle, University Professor)

Johanna Berki (singer, tv presenter)

The competition management will be jointly held by Dr. Beate Korntner-Kanitz and the President of the Mozartgemeinde Wien, Dr. Wolfgang Gerold.

A guarantee that all jury members will participate fully in the Semifinal and the Final cannot be given because of pressing scheduling constraints.

Only the jury decides on the awarding of the prizes. Each jury member will assess by points. The jury alone decides on the weighting and application of the criteria. In the event of a tie on points, the jury decides after a final discussion. The jury has the right to divide prizes between prize-winners and/or not to award them. Jury members do not assess their current or former students but abstain from voting. Participants are not permitted to contact the jury during the competition.

## Schedule of the Semifinal and Final on Site

The Semifinal and Final will take place from 19 to 20 November 2026. The venue is Vienna.

All rounds are open to the public. By registering, participants confirm that they will keep themselves free of other commitments during the competition period. They are recommended to remain at the competition venue, Vienna, while taking part. Withdrawal from the competition must be communicated to the organisers in writing without delay.

### Accreditation

19 November 2026, 9 a.m. – 12 noon; venue to be announced

Please bring a valid identification document (passport or national ID card) to the accreditation.

In parallel with the accreditation, all singers who do not bring their own pianist will have the opportunity to hold a short rehearsal with the conductor and pianist Vasilis Tsiatsianis. The time-frame is likewise 9 a.m. – 12 noon. The exact time will be drawn by lot and communicated to participants in the invitation to the final rounds. Everyone is asked to complete accreditation no later than 30 minutes before the start of this rehearsal.

Participants must announce their programme for the Semifinal at the latest at the time of accreditation. This may be sent in advance by e-mail to [wettbewerb@mozartgemeinde-wien.at](mailto:wettbewerb@mozartgemeinde-wien.at) or submitted in printed form at the accreditation. For the Final, the jury chooses the programme.

Singers may compete with their own pianist and thus also qualify for the Song Duo Prize. If our provided pianist Vasilis Tsiatsianis is required (only from the Semifinal onwards), a fee of €45 must be paid on the day of the Semifinal; the request for our pianist must already be submitted with the general registration.

### Semifinal: maximum 25 participants

Thursday, 19 November 2026, from 2 p.m.

Festsaal of the Margareten District Office, 1050 Vienna, Schönbrunner Straße 54

Duration for each participant: 6–10 min

Repertoire: one work by Mozart  
one work by a female composer of Mozart's time

### Final: maximum 8 participants

Friday, 20 November 2026, from 3 p.m.

Festsaal of the Margareten District Office, 1050 Vienna, Schönbrunner Straße 54

Duration for each participant: max. 15 min

Repertoire selected by the jury

Following this, the **Prize-Winners' Concert** will take place in the same Festsaal at 7 p.m., in the course of which the main prizes, the special prizes and the audience prize will also be awarded.

The Semifinal, the Final and the Prize-Winners' Concert are open to the public free of charge.

The order of appearance in each competition round is decided by lot. The order for the Semifinal will be announced together with the invitation to the competition; the order for the Final will be announced on the evening before the next round in each case. The competition management

reserves the right to make short-notice changes to room and timing.

## Prizes

1st Prize €1,500  
2nd Prize €1,000  
3rd Prize €500

These prize-winners will also be awarded the **Golden Mozart Medal** of the Mozartgemeinde Wien.

Special prizes: Best song interpretation (duos only) €500;  
Audience prize and possibly further prizes from jurors, etc.

All semi-finalists and finalists will receive a free membership for 2027 with the Mozartgemeinde Wien.

By registering for the competition, all participants confirm the participation conditions and competition rules listed below. There is no legal entitlement to participate, to be invited to the competition rounds in Vienna, or to be awarded a prize. A breach of the participation conditions may result in exclusion from the competition. The decision on this lies with the competition management.

## Repertoire

The complete repertoire comprises eight works:

- **Four works** by **Wolfgang Amadeus Mozart** (1756–1791) (at least 1 aria, at least 1 song)
- **Four works** by **Maria Theresia Paradis** (1759–1824) and **Marianne Martines** (1744–1812), where either each composer must be represented with two works, or one work may be chosen freely from another female composer of Mozart's time.

No minimum or maximum duration is set for individual songs. The deciding factor is the duration of the relevant competition round. For strophic songs, more than half of the strophes should be performed at the very least. The jury decides whether the chosen works are admissible. The choice of programme is taken into account in the jury's assessment.

**Singers must perform the works from memory.** Pianists may use sheet music.

## General Conditions

By registering, participants accept the registration and competition regulations. By registering, participants submit a binding repertoire. Subsequent changes are not possible. The organisers reserve the right to make changes to the participation conditions, the schedule and the programme of the competition. Participation in the competition is at participants' own expense and risk. Participants are responsible for arranging their own accommodation. The organisers do not cover any costs for travel to and from the venue or for accommodation.

## Transfer of Rights

By taking part in the competition, participants agree that the organisers and/or third parties commissioned by them may produce audiovisual and/or audio recordings as well as photographs (hereinafter together referred to as "recordings") of the participants' performances. Participants

grant the organisers the exclusive, indefinite right, sub-licensable to third parties, to exploit the recordings and/or excerpts thereof in all media, in particular to reproduce, broadcast/re-broadcast, make publicly available and publicly perform the recordings. This includes the right to broadcast or re-broadcast the recordings simultaneously (live) or with a time delay on TV and/or radio, as well as to make them publicly available on the internet and on mobile platforms. This further includes the right to reproduce the recordings on DVD, Blu-Ray or CD and to distribute them with or without charge. In the event of a recording being made, participants will receive one copy of the DVD, Blu-Ray or CD recording free of charge for working purposes (but not for publication). The prize-winners will receive their own portrait in the Mozartgemeinde Wien's newsletter, the "Wiener Figaro". The above grant of rights is made free of charge as part of participation in the competition.

## **Information pursuant to Art. 13 of the General Data Protection Regulation (GDPR)**

The controller within the meaning of the GDPR is the association: Mozartgemeinde Wien

The personal data which you have provided in the registration for the competition will be processed by the relevant staff exclusively for the purposes of the competition procedure. The processing of your personal data is necessary for the performance of a task within the remit of the association Mozartgemeinde Wien. The legal basis for the processing therefore arises from Art. 6(1)(e) GDPR in conjunction with § 4 LDSG. As described in the participation conditions, your personal data will be passed on to:

- Competition management
- Jury members

Publication of names, photos and where applicable audio/video recordings from the competition rounds in print and online media, for example on [www.youtube.com](http://www.youtube.com) or in the "Wiener Figaro", the newsletter of the Mozartgemeinde Wien.

Your address details, bank account details and photo, film and audio material will be stored from the year of registration for the competition for a maximum of five years until the end of the calendar year and then deleted. Your assessments will be stored from the year of registration for the competition for a maximum of five years until the end of the calendar year and then deleted. Your data on date and place of birth, nationality as well as short biography and portrait photo will likewise be stored for a maximum of five years until the end of the calendar year following the staging of the competition and then deleted. YouTube posts and similar social media posts are excluded from this.

No transfer of data to third countries takes place. Audio, video and photo recordings published online are accessible worldwide, including in countries with a low level of data protection. To the extent that statutory retention obligations exist, the relevant audio and video data will be stored for the duration of the retention obligation. Once the retention obligation has expired, it will be reviewed whether continued processing is necessary. If it is no longer necessary, the data will be deleted. Insofar as the legal and personal preconditions are met, you have the right of access to the personal data processed (Art. 15 GDPR), the right to rectification of inaccurate data (Art. 16 GDPR), the right to erasure (Art. 17 GDPR) or restriction of processing (Art. 18 GDPR) and the right to object to processing on grounds relating to your particular situation (Art. 21 GDPR). You also have the right to receive your personal data in a portable format (Art. 20 GDPR).

*Subject to changes*